

LOLA G. soprano, singer songwriter

"The voice of unique beauty and purity"

- John Velasco – President, Moondog Music, New York, USA

"The distinctive beauty of Lola G.'s voice is coupled with fine musicianship. She is a natural performer, at home in diverse idioms and musical genres."

"As a singer-songwriter she creates a sound world that is both captivating and rich, a fusion of styles that feels like a new genre all together... Her songs and her voice draw the listener in with a warm soprano timbre, strong yet intricate harmonic structures and heartfelt, haunting lyrics."

Lola G. is a captivating singer and storyteller"

- Yehuda Shapiro – Music Critic and Journalist, Reviewer for Opera Magazine & The Stage, London, United Kingdom

"I am happy to invite back Lola to Lerici Festival, Lola was most warmly received when she performed at the Lerici festival last time, and there are really few complete artists able to sing, write their own music and to perform to such standard, as Lola G."

- Gianluca Marciano – Visiting conductor, English National Opera, London; Artistic Director, Albustan festival, Lebanon; Founder & Music Director, Lerici Festival & Orchestra Magna Grecia, Italy



LOLA G. aka Lola Ganzarolli Toursunova is a British-Russian-Italian soprano, singer-songwriter, performing & recording artist.

Based in London, Lola won a full scholarship to come to the UK at the age of 15 to attend the Purcell School of Music. She then went on to study under the guidance of the honorary late **Professor Emeritus James Gibb**, who became her mentor and friend. In London she graduated with honours from the **Guildhall School of Music & Drama** (Piano performance, BMus with 1st Class Honours), and the **Royal Academy of Music** (Singing, Post-Graduate, LRAM). Lola also had the privilege of training with the legendary Maestro Sergey Leferkus, V. Chachava at the **Moscow State Tchaikovsky Conservatory of Music**, with Boris Berlin & Yury Ponizovkin at the Gnessin's School & Academy of Music; Professor Ursula Kneihs at the **Universität für Musik und darstellende Kunst** in Vienna, Austria, as well as training under the guidance of Maestro Danilo Rigosa in Veneto, Italy.

As a classical artist, Lola has performed all over UK and in many parts of the world, including USA, Italy, Austria, France, Russia and South Africa. In London, she appeared at the prestigious venues like **Queen Elisabeth Hall, Canada House, the Foreign Office, Houses of Parliament's Palace of Westminster, Gray's Inn, Garrick Club, The Reform & The Chelsea Arts Club, Spencer House, Caledonian Club, Haywards Heath Library** and many other venues. In December 2019, Lola sang for the **London Mayor of RBKC** at his historical Town Hall Parlour, and in 2021 gave a performance for **London's Bonhams Art house** at the **State Historical Museum, on the Red Square in Moscow**. As part of her performing experience, Lola has also appeared in supporting roles in a number of opera productions, like the premier production of the *Madama Butterfly* at the NCPA, in Mumbai, India. Lola is especially grateful to her aunt **Lydia Shubina**, a distinguished actress and honorary artist of Russia and Yermolova Theatre in Moscow, and her current voice coach, Italian bass **Danilo Rigosa**, who not only helped her to discover her voice and singing technique, but also encouraged Lola to write her own music, recognising her hidden talent of composing and song writing.

As singer-songwriter & recording artist, Lola released *Undreamt Dreams*, her first official, debut **album of all original songs** and her third studio recording to date. It has been receiving excellent feedback from both professionals and music enthusiasts alike. *Undreamt Dreams* album was recorded in Fano, Italy and mastered at the **Abbey Road Studios** in London in 2018. Her songs are a unique **fusion of pop, jazz, classical crossover & film music**, captivating the audiences with their heartfelt lyrics and luscious lyrical melodies. In the meantime, Lola has written new songs and she is currently working on her **new album** of songs, which will be recorded and published in 2025.

Lola loves to combine her passion for **Russian & Italian classical music** repertoire with writing her own music, and in 2018/2019 Lola performed with concert pianist Samson Tsoy in concerts in Italy (*Suoni da Golfo* festival in Lerici), and in London, where they presented a series of concerts, dedicated to Russian music repertoire & **poetry by Alexander Pushkin**. In January 2025 she appeared in concerts in Italy, under the button of esteemed conductor **Gianluca Marciano**.

In 2023 Lola started her collaboration with jazz pianist and composer **Tomasz Bura**, performing popular Jazz and Broadway songs and their original music to audiences in London and beyond.

Being Uzbek from her father's side, Lola feels also connected to and proud of her Central Asian heritage and has appeared singing in a number of cultural events promoting Uzbek culture and relations, and also sang at the **Uzbekistan Festival of Culture and Food** in London's Tower Bridge in the summer of 2024.

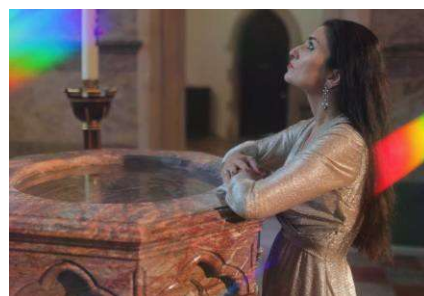
Lola is an associate artist of the **Peace & Prosperity Trust** in London and one of the guest artists of the **Suoni dal Golfo Festival** of music and poetry in Lerici, Italy. Lola established a **music studio** in the centre of London to coach a select number of music pupils, which she finds to be a rewarding and enriching experience, in addition to her performing and recording commitments.

Finalist singer of London's **Future Classic Women Awards 2023 & 2021**, Lola appeared on **Women's Radio Station in London's Covent Garden**, talking about her music, musical journey, motherhood and future projects. Lola is also a regular guest soprano singer, featured in Radio Wales 103.1FM **Classical Crossover 4U** and the New York based **Classical Crossover Magazine** concerts and radio shows.

Lola is actively collaborating with **Igor Fain**, one of London's top independent videographers, producing **music videos**, to promote and feature her voice and songs. The music videos of Lola also feature the spectacular gowns by Italian *haute couture* designer **Antonio Riva**, who supports Lola's music and has endorsed her as one of the ambassadors of his stunning *Made in Italy* brand of timeless elegance and style.

Future plans include concerts at **Suoni dal Golfo Festival** of Poetry and Music in Italy, Lerici and a **tour in India**, starting from the **National Centre of Performing Arts** in Mumbai, in October of 2025.

@IgorFain





Undreamt Dreams

Lola G.'s first official album of all original songs & her third studio album recording to date.

Mastered in London at **Abbey Road Studios** and recorded at **DeLirica Studio** in Fano, Italy, **Undreamt Dreams** is a collection of eleven original songs, available in digital form or hardcopy CD version with a booklet, featuring full lyrics, photos taken by Christie Goodwin and artwork by Timur D'Vatz.

Born in Moscow, Lola grew up in Indochina (Cambodia, Vietnam, Sri Lanka), and as a teen, won a full music scholarship to come to study in London, U.K., where she moved to alone at 15. She went on to win a bursary to train as a pianist at the Guildhall School of Music and Drama, and then as a singer at the Royal Academy of Music.

Lola is, proudly a citizen of the world. Her experience of diverse cultures and musical styles finds distinctive expression in the music and lyrics of her original songs. Her original songs can fall into the genre of classical crossover and passionate love ballads. With the pure quality of her voice, Lola brings together two worlds, traditional and pop in a new and exciting way. Storytelling and films are two of the main inspirations for her as a singer songwriter.

Undreamt Dreams album CD cover, booklet and Lola's website feature photos, taken by the legendary British photographer **Christie Goodwin** and artwork by distinguished Russian-British painter **Timur D'Vatz**, with signed CD copies or downloads available from her website @ www.LolaGmusic.com/shop

You can follow Lola G. aka Lola Ganzarolli across any of these social media pages and get a FREE download of one of Lola's songs, when you sign up @ www.LolaGmusic.com



www.LolaGmusic.com

YouTube: <https://youtube.com/c/LolaGT>

Instagram: https://www.instagram.com/lola_ganzarolli

Twitter: <https://twitter.com/LolaGanzarolli>

Facebook: <https://facebook.com/LolaGanzarolli>

Here below is some of the recent feedback Lola received from her music fans:

'Lola, your voice and your music are something that I cannot explain with words. I let them come to my heart and soul, and I feel I can perfectly share your feeling. So it works: a universal language that reaches everybody through all cultures and beyond all kind of borders we create. It's a mood that makes us all very human, simply and meravigliosamente fragile. Bravissima!'

Anna Rita Panebianco, Venice, Italy

'Keep making beautiful music Lola Ganzarolli You raise us up. You show you can have children and be amazing woman on your own.'

Paula Heil Fisher, film director & writer, New York, USA

'My overall impressions: I was profoundly captivated, overwhelmed, emotionally and spiritually seized and touched by your songs. They made me think of various themes/concepts such as DESTINY as fulfilment. "

Richard Keurdelion, writer & poet, London, UK

'Purely stunning Lola, I felt total chills throughout this beautiful song. It captured me from the very beginning... your gorgeous voice is just soo captivately embracing... I'm so in Awe'....."

David Abbott, artist & music enthusiast, Connecticut, USA

"Lola Sei Meravigliosa e Bravissima!!!!

Complimenti !!!" – *Chiara Grilli, singer songwriter, Italy*