
TECHNICAL RIDER

Concert Title: A Night of Gershwin, Gold Hollywood Classics & More

Artists:

- **Lola G.** (Vocals)
- **Tomasz Bura** (Piano)

(Please note: For core performances, the artists perform as a duo. For other tour dates, a double bass player and saxophonist may join, but the primary technical requirements focus on the duo.)

Contact Person (for Technical Liaisons):

Gian Galeazzo Ganzarolli

Cell: +447990861448

Email: giganzar@gmail.com

1. Performance Duration:

- Between 60 and 90 minutes, flexible for a single set or with one intermission, depending on venue requirements.
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2. Stage Requirements:

- **Stage Size:** Sufficient clear stage space to comfortably accommodate a grand piano and allow for the vocalist (Lola G.) to move freely on stage.
 - **Grand Piano:** A high-quality grand piano is essential. It should be tuned to standard concert pitch (A=440 Hz) on the day of the performance and ideally positioned to allow optimal sound projection into the hall.
 - **Seating:**
 - One adjustable piano bench.
 - One bar stool for the vocalist (Lola G.).
 - One leggio (music stand/lectern), adjustable in height, for any sheet music or notes.
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3. Sound Requirements (PA - Public Address System):

- **General Principle:** The grand piano generally **does not require amplification** for its natural acoustics to fill the hall, especially in venues with good natural acoustics.
- **Front of House (FOH) PA System:**
 - A professional, high-fidelity PA system suitable for the chosen venue's size.
 - The system should be sufficient to amplify vocals to balance with the acoustic piano.

- **Mixing Console (Mixer):**
 - A reliable digital or analog mixing console with at least **6-8 active input channels** (to accommodate potential additional musicians).
 - **Crucially:** Inputs for connecting artist-provided microphones.
 - **Microphones:**
 - One **input channel for artist-provided Sennheiser headmic** + long cable from Mixer to the stage to accept the wireless receiver of the Vocal Mic.
 - (Optional, as piano is typically acoustic): If the venue requires minimal piano amplification for balance, 2 high-quality condenser microphones (e.g., Shure SM81, Neumann KM184, AKG C451B) with stands for overhead piano miking.
 - **If a double bass player is present:** 1 high-quality condenser microphone (e.g., AKG C414, Neumann U87) with a boom stand, or a dedicated double bass clip-on mic (e.g., DPA 4099). A DI box should also be available for the double bass.
 - **If a saxophonist is present:** 1 high-quality instrument microphone (e.g., Shure Beta 98A, Sennheiser E908B) with a stand.
 - **Monitor System:**
 - At least **2-3 floor monitor wedges** on stage for artists' monitoring, with independent mixes if possible.
 - **Monitor mix capabilities** from the FOH or a dedicated monitor console.
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4. Lighting Requirements:

- **General Stage Wash:** Full, even illumination of the entire performance area.
 - **Specific Illumination:** Focus lighting for the piano and vocalist's primary positions.
 - **Followspot:** One **followspot** is highly preferred if available but not necessary. The vocalist, Lola G., moves around the stage during the performance, and a followspot greatly enhances the visual dynamic and audience engagement. It should be operated by an experienced technician.
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5. Backstage & Hospitality:

- **Dressing Rooms:** Two clean, well-lit, and climate-controlled dressing rooms. Access to bottled water and light refreshments (tea/coffee) is appreciated.
 - **Access:** Clear and accessible path for load-in/out of equipment (if any additional gear is brought) and instruments.
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6. Schedule (Flexible, to be finalized):

- **Sound Check:** Minimum 2 hours dedicated sound check and lighting setup prior to the performance.
 - **Rehearsal:** Additional 1 hour for light rehearsal/familiarization with the space if required.
 - **Load-in/Set-up:** To be coordinated with venue management.
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