

LOLA G. soprano, singer songwriter

"The voice of unique beauty and purity"

- John Velasco – President, Moondog Music, New York, USA

"The distinctive beauty of Lola G.'s voice is coupled with fine musicianship. She is a natural performer, at home in diverse idioms and musical genres."

"As a singer-songwriter she creates a sound world that is both captivating and rich, a fusion of styles that feels like a new genre all together... Her songs and her voice draw the listener in with a warm soprano timbre, strong yet intricate harmonic structures and heartfelt, haunting lyrics."

Lola G. is a captivating singer and storyteller"

- Yehuda Shapiro – Music Critic and Journalist, Reviewer for Opera Magazine & The Stage, London, United Kingdom

"I am happy to invite back Lola to Lerici Festival 2023, which will be the year of Women, with special dedication to Maria Callas. Lola was most warmly received when she performed at the Lerici festival last time, and there are really few complete artists able to sing, write their own music and to perform to such standard, as Lola G."

- Gianluca Marciano – Visiting conductor, English National Opera, London; Artistic Director, Albustan festival, Lebanon; Founder & Music Director, Lerici Festival & Orchestra Magna Grecia, Italy



LOLA G. aka Lola Ganzarolli is a Moscow born soprano, singer- songwriter, performing & recording artist.

Lola won a full scholarship to come to the UK at the age of 15 to attend the Purcell School of Music. She then went on to study under the guidance of the honorary late **Professor Emeritus James Gibb**, who became her mentor and friend. In London she graduated with honours from the **Guildhall School of Music & Drama** (Piano performance, BMus with 1st Class Honours), and the **Royal Academy of Music** (Singing, Post-Graduate, LRAM). Lola also had the privilege of training with the legendary Maestro Sergey Leferkus, V. Chachava at the **Moscow State Tchaikovsky Conservatory of Music**, with Boris Berlin & Yury Ponizovkin at the Gnessin's School & Academy of Music; Professor Ursula Kneihs at the **Universität für Musik und darstellende Kunst** in Vienna, Austria, as well as training under the guidance of Maestro Danilo Rigosa in Veneto, Italy.

As a classical artist, Lola has performed all over UK and in many parts of the world, including USA, Italy, Austria, France, Russia and South Africa. In London, she appeared at the prestigious venues like **Queen Elisabeth Hall, Canada House, the Foreign Office, Gray's Inn, Garrick Club, The Reform & The Chelsea Arts Club, Spencer House, Caledonian Club, Haywards Heath Library** and many other venues. In December 2019, Lola sang for the **London Mayor of RBKC** at his historical Town Hall Parlour, and in 2021 gave a performance for **London's Bonhams Art house** at the State Historical Museum, on the **Red Square in Moscow**.

As part of her operatic performing experience, Lola has also appeared in supporting roles in a number of opera productions, like the premier production of the *Madama Butterfly* at the NCPA, in Mumbai, India. Lola is especially grateful to her current voice coach, Italian bass **Danilo Rigosa**, who not only helped her to discover her voice and singing technique, but also encouraged Lola to write her own music, recognising her hidden talent of composing and song writing. Having also Central Asian and Uzbek heritage, Lola recently recorded several songs in Uzbek language, and took part in 2024 Uzbekistan Culture Festival in London's Tower Bridge, singing a popular classic and two of her own original songs.

As singer-songwriter & recording artist, Lola released *Undreamt Dreams*, her first official, debut **album of all original songs** and her third studio recording to date. It has been receiving excellent feedback from both professionals and music enthusiasts alike. *Undreamt Dreams* album was recorded in Fano, Italy and mastered at the **Abbey Road Studios** in London in 2018. Her songs are a unique **fusion of pop, jazz, classical & film music**, captivating the audiences with their heartfelt lyrics and luscious lyrical melodies. In the meantime, Lola has written new songs and she is currently working on her **new album** of songs, which will be published in 2023.

Lola loves to combine her passion for **Russian & Italian classical music** repertoire with writing her own songs, and in 2018/2019 Lola performed with concert pianist Samson Tsoy in concerts in Italy (*Suoni da Golfo* festival in Lerici), and in London, where they presented a series of concerts, dedicated to Russian music repertoire and **poetry by Alexander Pushkin**.

Lola is an associate artist of the **Peace & Prosperity Trust** and one of the guest artists of the **Suoni dal Golfo Festival** of music and poetry in Lerici, Italy.

Finalist singer of London's **Future Classic Women Awards 2023 & 2021**, Lola appeared on **Women's Radio Station in London's Covent Garden**, talking about her music, musical journey, motherhood and future projects. Lola is also a regular guest soprano singer, featured in Radio Wales 103.1FM **Classical Crossover 4U** and the New York based **Classical Crossover Magazine** concerts and radio shows.

Lola is actively collaborating with **Igor Fain**, one of London's top independent videographers, producing **music videos**, to promote and feature her voice and songs. The music videos of Lola also feature the spectacular gowns by Italian *haute couture* designer **Antonio Riva**, who supports Lola's music and has endorsed her as one of the ambassadors of his stunning *Made in Italy* brand of timeless elegance and style.

YouTube: <https://youtube.com/c/LolaGT>

Instagram: https://www.instagram.com/lola_ganzarolli

Twitter: <https://twitter.com/LolaGanzarolli>

Facebook: <https://facebook.com/LolaGanzarolli>

@IgorFain



Piano - Tomasz Bura



Establishing a prominent presence on the European jazz scene, Tomasz Bura has enraptured audiences in esteemed venues such as London's Ronnie Scott's Jazz Club and featured in renowned jazz festivals, including Jazz à Vienne in France.

His compelling performances have not only captivated live audiences but have also garnered attention on television and radio platforms. Tomasz has graced popular channels like MTV Brand New, BBC, Channel 1, BBC Radio 1, BBC London Radio, JazzFM, and TSF Jazz in Paris.

Relocating from Poland to London in 2011, Tomasz embarked on a musical odyssey, touring across Europe and Africa. He has graced the stages of distinguished music festivals both as a featured musician and bandleader.

In 2015, Tomasz introduced his debut solo piano album, "Ritual," showcasing his distinctive style and artistic expression. Mike Gates of UK VIBE Magazine remarked, "Tomasz's glowing technical ability is matured to the point that one senses he doesn't need to think... he just performs, allowing him to produce music that sounds as if it's being played by a pianist well beyond his years."

Fueled by a commitment to innovation, Tomasz ventured into a new creative realm in 2015, composing fresh music for a quartet. This project aimed to fuse his diverse musical influences, drawing from jazz, rock, global, and classical genres, honed during his 14-year musical study in Poland.

Continuing his artistic journey, Tomasz released his second solo piano album, "The Room Upstairs," in 2018. This mesmerizing collection of primarily improvised pieces was recorded at the prestigious Steinway Recording Studio in the UK and later released on digital platforms through the esteemed UK-based label, Ubuntu Music.

In 2021, Tomasz's versatility as a composer was further highlighted as he secured a significant production music deal with "Position Music," a prominent Los Angeles-based label specializing in film music. This opportunity allowed him to showcase his range and creativity. During the same year, he collaborated with renowned musicians such as master guitarist Guthrie Govan, Rouhangeze, drummer Mark Mondesir, and bass player Laurence Cottle, expanding his artistic repertoire. Tomasz has had the privilege of performing, recording, and composing alongside esteemed artists worldwide, including Harvey Mason, Etienne Mbappe, Carl Orr, Evgeny Pobozhiy, Federico Malaman, Gergo Borlai, Mark Mondesir, members of Jamiroquai, Level 42, Incognito, Alex Hutchings, and Wretch 32, to name just a few.

Remaining dedicated to sharing his musical knowledge, Tomasz has conducted over 200 workshops in the UK, France, Germany, and Poland. His commitment to teaching reflects his genuine passion for nurturing the next generation of musicians.

LolaG.



@Christie Goodwin

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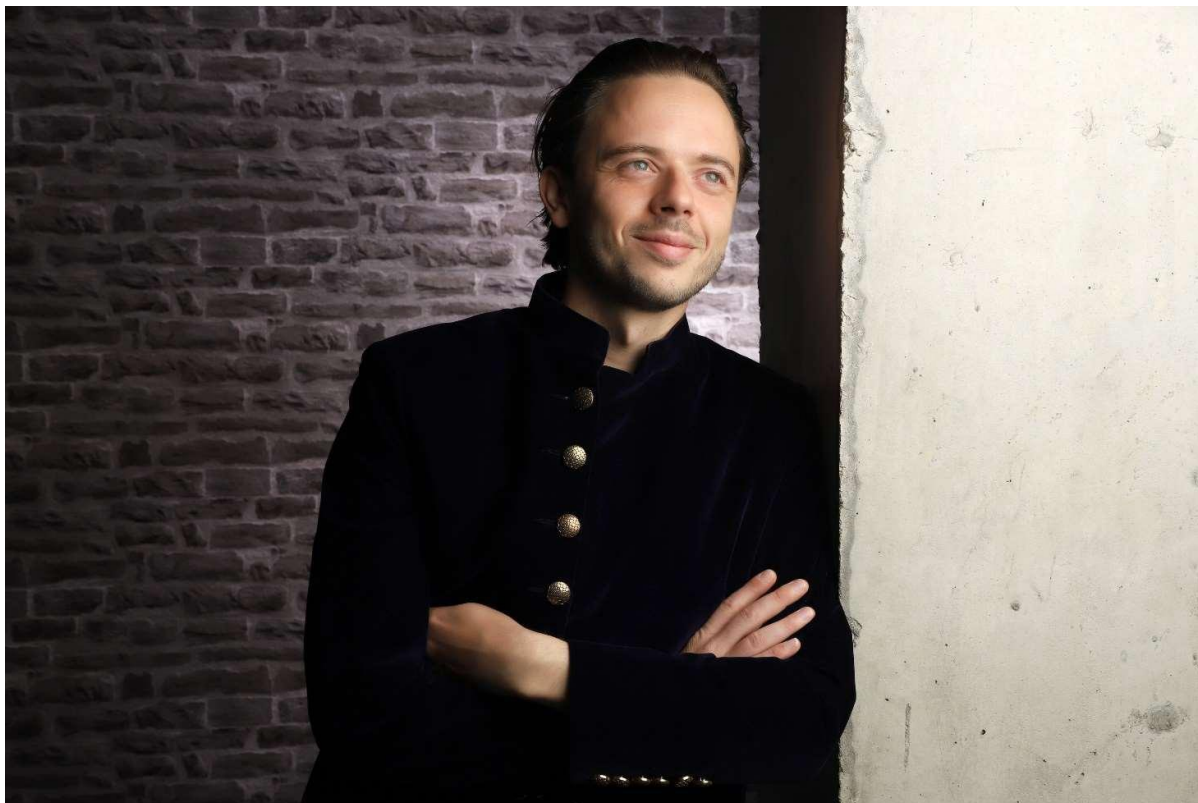
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Tomasz Bura



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