

## ***LOLA G. soprano***



**Lola Ganzarolli Toursunova**, also known by the artist name **Lola G.** is a British-Russian-Italian **soprano, classical crossover singer, singer songwriter, performing & recording artist.**

Born in Moscow, she grew up in Indochina (Cambodia, Vietnam and Sri Lanka), and as a teen won a full music scholarship to come to study in London, U.K. , where she moved alone at 15. She went on to win bursaries to train as a concert pianist at the **Guildhall School of Music and Drama**, and as a classical singer at the **Royal Academy of Music**. Lola also trained at prestigious institutions including the **Moscow State Tchaikovsky Conservatory** and **Universität für Musik und darstellende Kunst** in Vienna, and under the guidance of world-renowned mentors such as late Professor Emeritus James Gibb and

Maestro Sergey Leferkus. After meeting tenor Vittorio Grigolo in Zürich, Lola went to Veneto, Italy to study with his voice coach, **Maestro Danilo Rigosa**, who helped Lola find her voice, and at the same time encouraged her to write her own music. Significant influence on her formation as artist has also played her aunt **Lydia Shubina**, an actress and honorary artist of Russia and Yermolova Theatre in Moscow.

Lola has performed extensively across the U.K. and internationally, in prestigious venues such as **Queen Elizabeth Hall** in London, and the **State Historical Museum** in Moscow. She has appeared in supporting roles in various operatic productions, including a premiere of **Madama Butterfly** at the NCPA in Mumbai, India. Lola is an associate artist of the Peace & Prosperity Trust in London. In 2018/2019 Lola performed with concert pianist Samson Tsoy in concerts in Italy, **Suoni dal Golfo festival of music and poetry** in Lerici, and in London, where they presented a series of concerts dedicated to Russian music repertoire and the poetry by **Alexander Pushkin**. Having also Central Asian and Uzbek heritage, Lola recorded several songs in Uzbek language, and took part in 2024 **Uzbekistan Culture festival** in London's Tower Bridge, singing a popular classic and two of her own original songs.

Lola appeared in the 2025 New Year's concert in Locri's theatre and *Palazzo della Cultura*, singing Puccini operatic arias and Russian romantic repertoire under the baton of **Maestro Gianluca Marcianò** and festival orchestra of *Accademia Senocrito*.

In 2023 Lola started her collaboration with classically trained jazz pianist **Tomasz Bura**, together they have performed in a number of London venues, and are currently preparing for projects abroad and a concert tour in India. Their project, *Puccini Meets Gershwin*, is a unique musical concept centered on the **Golden Age of Hollywood**. It features beloved classics and films songs of the era, merging Lola's refined, classically trained voice with Tomasz's exceptional improvisational skills. Since forming, the duo has performed in various venues across London and Italy.

Finalist singer of **London's Future Classic Women Awards** 2023, 2021 & 2019, Lola appeared on **London's Women's Radio Station** in Covent Garden, talking about her music, artistic journey, motherhood and future projects. She is also a guest soprano, regularly featured on Radio Wales 103.1FM **Classical Crossover 4U** and in the New York-based **Classical Crossover Magazine** concerts and radio shows, showcasing her versatility and broad repertoire, ranging from classical opera and romances to crossover songs, jazz classics and her own original songs.

Her pure and powerful soprano voice and commanding stage presence have earned her acclaim on different stages all across the world. In addition to her love for classical **Italian opera** and **Russian vocal repertoire**, Lola is equally at home with the **Classical Crossover** and fusions with lighter musical genres, which also led her to writing her own music and songs with lyrics in English and Italian.

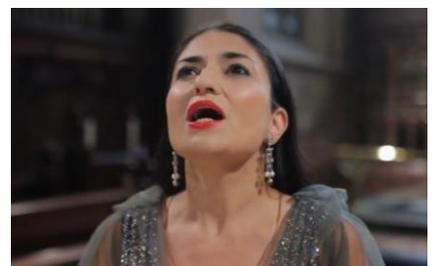
Lola is, proudly, a citizen of the world. Her experience of diverse cultures and musical styles finds distinctive expression in the music and lyrics of her original songs. Lola's debut album **Undreamt Dreams** was recorded in Italy, and mastered at **Abbey Road Studios**, and took shape over the 16 months between the births of her children. It is a collection of all original songs and lyrics written and performed by Lola. Taking inspiration from pop, jazz, her love for film and from her classical music training, Lola has crafted a sound world that is uniquely her own.

Lola is actively collaborating with **Igor Fain**, one of London's top independent videographers, producing music videos, to promote and feature her voice and songs. Music videos of Lola feature the spectacular gowns by Italian *haute couture* designer **Antonio Riva**, who supports Lola's music, endorsing her as one of the ambassadors of his stunning *Made in Italy* brand of timeless elegance and style.

On January 7<sup>th</sup> 2026 Lola will have her debut singing at the **Musikverein** in Vienna. Current and future plans include recording a **new album** of Lola's songs, producing her own **one-woman show** - a personal journey via her own voice and original music, releasing new music videos, recitals in London and Italy, as well as **concert tours** in India, Cuba and Asia. Events also include a concert at the **National Centre for Performing Arts** in Mumbai and return performances at *Suoni dal Golfo Festival* of Poetry and Music in Lerici, Italy.

Lola's *Undreamt Dreams* album CD cover, booklet and Lola's website feature the photos taken by the legendary British photographer **Christie Goodwin** and artwork by distinguished Russian British painter **Timur D'Vatz**, with signed CD copies or downloads available from her website [@www.LolaGmusic.com](http://www.LolaGmusic.com)

@IgorFain



*"The voice of unique beauty and purity"*

- John Velasco – President, Moondog Music, New York, USA

*"I am happy to invite back Lola to Lerici Festival, Lola was most warmly received when she performed at the Lerici festival last time, and there are really few complete artists able to sing, write their own music and to perform to such standard, as Lola G."*

- Gianluca Marciano' – Visiting conductor, English National Opera, London; Artistic Director, Albustan festival, Lebanon; Founder & Music Director, Lerici Festival & Orchestra Magna Grecia, Italy

*"The distinctive beauty of Lola G.'s voice is coupled with fine musicianship. She is a natural performer, at home in diverse idioms and musical genres." "As a singer-songwriter she creates a sound world that is both captivating and rich, a fusion of styles that feels like a new genre all together... Her songs and her voice draw the listener in with a warm soprano timbre, strong yet intricate harmonic structures and heartfelt, haunting lyrics. Lola G. is a captivating singer and storyteller"*

- Yehuda Shapiro – Music Critic and Journalist, Reviewer for Opera Magazine & The Stage, London, United Kingdom

